

# Tonal Center

Oboe  
(and Mallet Percussion)

SMHS Symphonic Band

Transpose into Keys of F, Eb, C, Ab  
Follow closely

1 2 1 1 2 3 2 1 1 2 3 4 3 2 1 1 2 3 4

5 1 1 2 3 4 5 6 5 1 1 2 3 4 5 6 7 8

8 7 8 8 7 6 7 8 8 7 6 5 1 8 7 6 5

4 5 1 8 7 6 5 4 3 4 5 1 8 7 6 5 4 3 2 5

1 1 3 5 4 6 1 5 7 2 1 1

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# Blue Devil Exercises

SMHS Symphonic Band

EXERCISE #6

EXERCISE #6 consists of four staves of music. The first staff is in C major, 4/4 time, with a melodic line of eighth notes. The second staff is in D major, 4/4 time, with a similar melodic line. The third staff is in E-flat major, 4/4 time, with a melodic line. The fourth staff is in F major, 4/4 time, with a melodic line. Each staff features a series of eighth notes, often beamed together, and includes dynamic markings such as *mf* and *f*. The exercise concludes with a key signature change to D major and a 3/4 time signature.

EXERCISE 12

EXERCISE 12 consists of five staves of music. The first staff is in C major, 3/4 time, with a melodic line of eighth notes. The second staff is in D major, 3/4 time, with a melodic line. The third staff is in E-flat major, 3/4 time, with a melodic line. The fourth staff is in F major, 3/4 time, with a melodic line. The fifth staff is in G major, 3/4 time, with a melodic line. Each staff features a series of eighth notes, often beamed together, and includes dynamic markings such as *mf* and *f*. The exercise concludes with a key signature change to D major and a 3/4 time signature.

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# Lip Slur Set

SMHS Symphonic Band



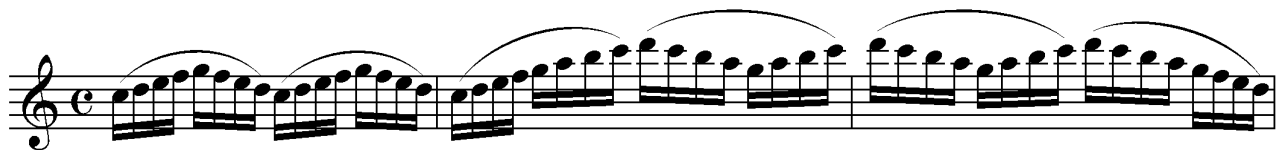
Oboe

(and Mallet Percussion)

# Green Exercise for Band

SMHS Symphonic Band

1



4



7



10



13



16



19



22



25



28



Oboe  
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# Clarke Studies #2

SMHS Symphonic Band

Staff 1: Treble clef, C major, 4/4 time. Measures 1-5 contain a continuous eighth-note pattern. Measure 6 is a whole rest. A slur covers measures 1-5.

Staff 2: Treble clef, B-flat major, 4/4 time. Measures 7-10 contain a continuous eighth-note pattern. Measure 11 is a whole rest. A slur covers measures 7-10.

Staff 3: Treble clef, B-flat major, 4/4 time. Measures 12-15 contain a continuous eighth-note pattern. Measure 16 is a whole rest. A slur covers measures 12-15.

Staff 4: Treble clef, B-flat major, 4/4 time. Measures 17-20 contain a continuous eighth-note pattern. Measure 21 is a whole rest. A slur covers measures 17-20.

Staff 5: Treble clef, B-flat major, 4/4 time. Measures 22-25 contain a continuous eighth-note pattern. Measure 26 is a whole rest. A slur covers measures 22-25.

Staff 6: Treble clef, B-flat major, 4/4 time. Measures 27-30 contain a continuous eighth-note pattern. Measure 31 is a whole rest. A slur covers measures 27-30.

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# Clarke Studies #3

SMHS Symphonic Band

Measures 1-8: Treble clef, C major, 4/4 time. Measures 1-6: A continuous eighth-note scale starting on G4 and ascending to G5. Measure 7: A whole rest. Measure 8: A whole note G5. A slur covers measures 1-8.

Measures 9-14: Treble clef, D minor, 4/4 time. Measures 9-12: A continuous eighth-note scale starting on G4 and ascending to G5. Measure 13: A whole rest. Measure 14: A whole note G5. A slur covers measures 9-14.

Measures 15-20: Treble clef, E-flat major, 4/4 time. Measures 15-18: A continuous eighth-note scale starting on G4 and ascending to G5. Measure 19: A whole rest. Measure 20: A whole note G5. A slur covers measures 15-20.

Measures 21-26: Treble clef, F major, 4/4 time. Measures 21-24: A continuous eighth-note scale starting on G4 and ascending to G5. Measure 25: A whole rest. Measure 26: A whole note G5. A slur covers measures 21-26.

Measures 27-32: Treble clef, G minor, 4/4 time. Measures 27-30: A continuous eighth-note scale starting on G4 and ascending to G5. Measure 31: A whole rest. Measure 32: A whole note G5. A slur covers measures 27-32.

Measures 33-38: Treble clef, A-flat major, 4/4 time. Measures 33-36: A continuous eighth-note scale starting on G4 and ascending to G5. Measure 37: A whole rest. Measure 38: A whole note G5. A slur covers measures 33-38.

Measures 39-41: Treble clef, B-flat major, 4/4 time. Measures 39-40: A whole rest. Measure 41: A whole note B-flat5. A slur covers measures 39-41.